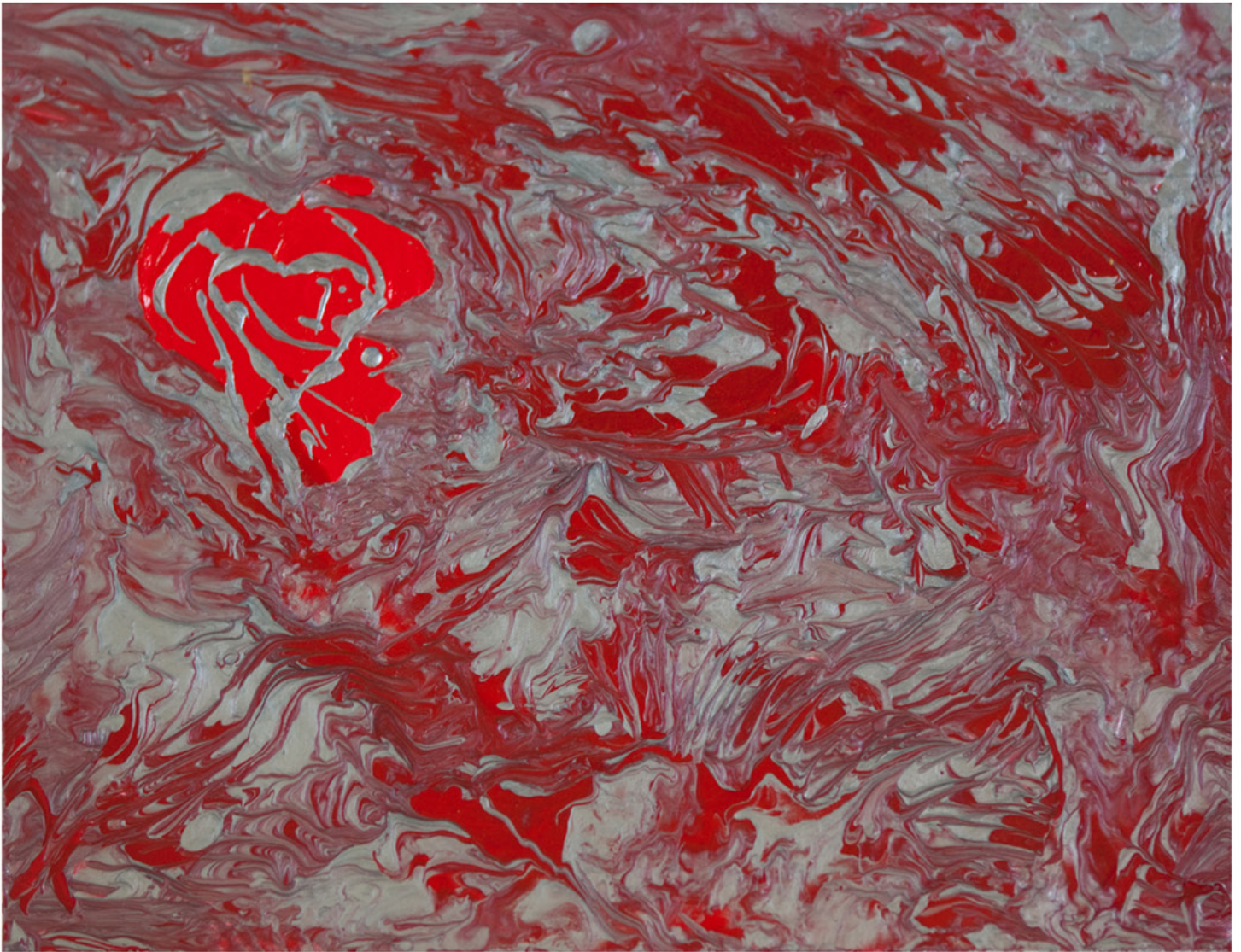




Art by Lisa Brugger
Lisa@GalleriaLisa.com



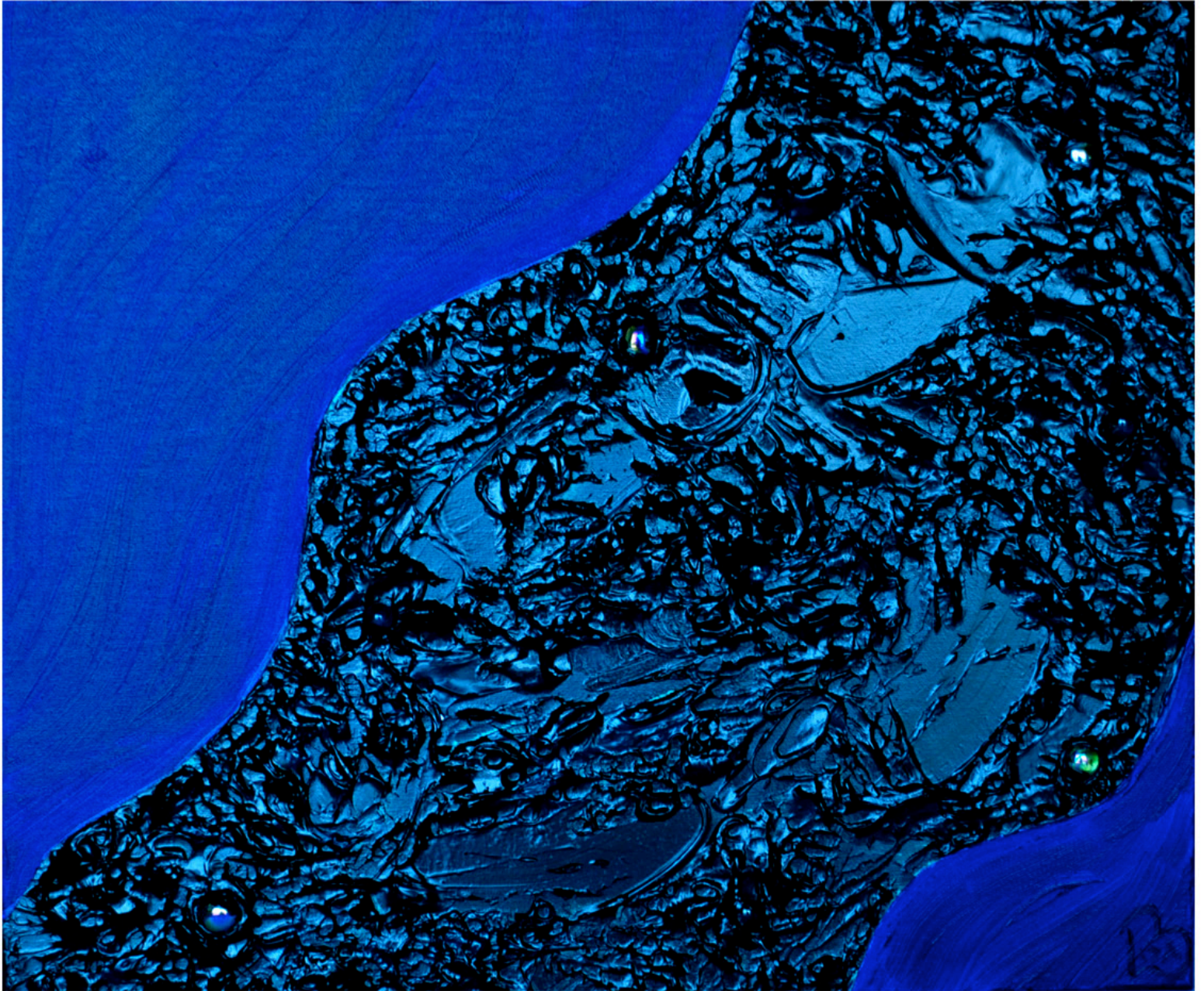
Beauty 16" x 20", Acrylic on Can with Mix Media
Lisa Brugger \$960



Love N Admiration 16" x 20", Acrylic on Canvas with Mix Media
Lisa Brugger \$960



Emerald Destiny 9" x 12", Acrylic on Can with Mix Media
Lisa Brugger \$390



Depths of Blu 18"x24" Acrylic on Canvas with Mix Media
Lisa Brugger ♦



Evolution 48"60" Acrylic on Canvas with Mix Media
Lisa Brugger \$8640



Passion 48"x60" Acrylic on Canvas with Mix Media
Lisa Brugger \$8640



Exhilaration 48" x 60", Acrylic on Canvas with Mix Media
Lisa Brugger \$8640



Karmic Swirl 48"x96" Diptych, Acrylic on Canvas with Mix Media
Lisa Brugger \$13,825



Green Peace 48"x60" Acrylic on Canvas with Mix Media
Lisa Brugger \$8640



Serenity 48"x60" Acrylic on Canvas with Mix Media
Lisa Brugger \$8640



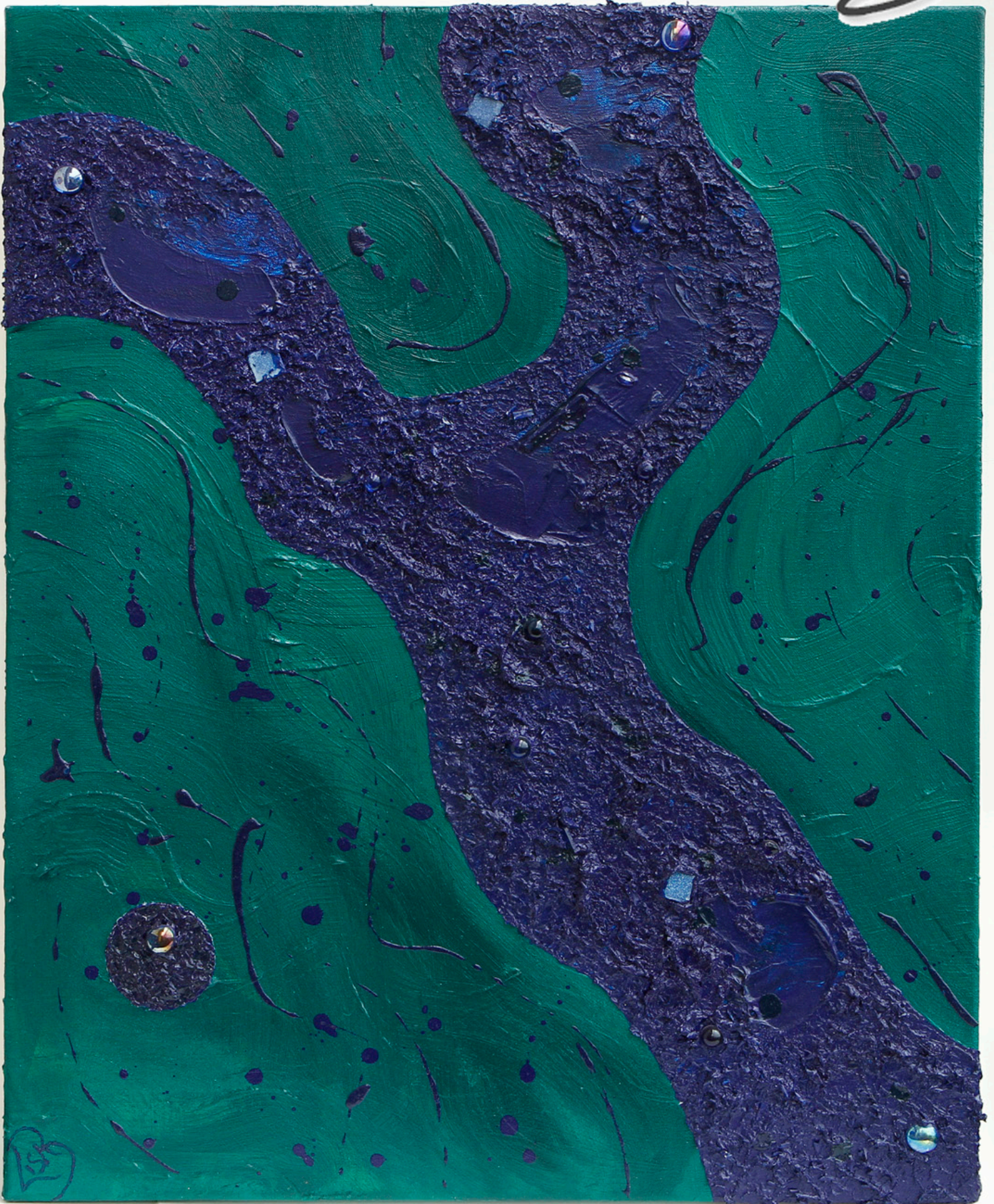
Mystic Swirl 48"x96" Diptych, Acrylic on Canvas with Mix Media
Lisa Brugger \$13,825



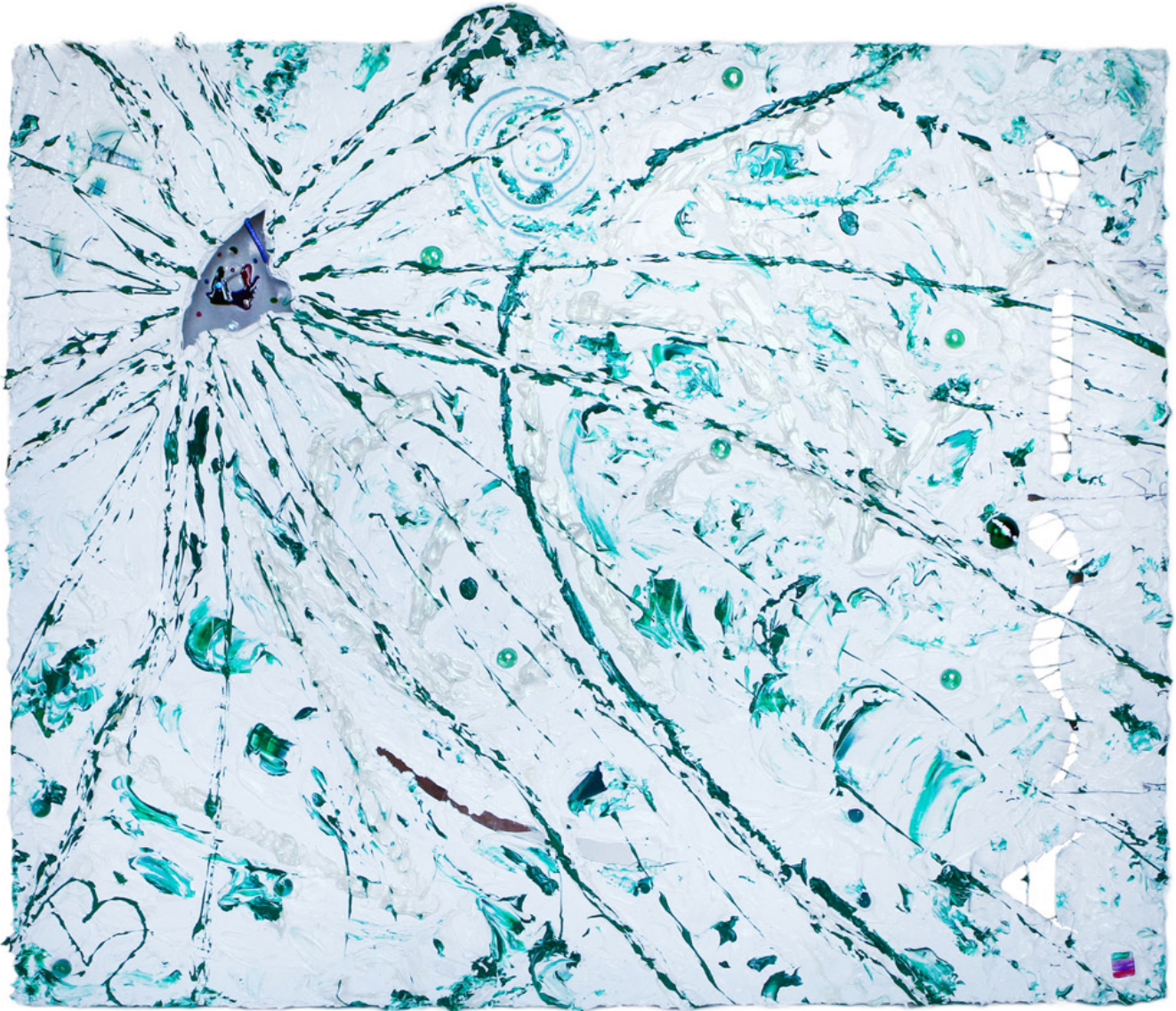
Prosperity Blu 36"x108" Triptych, Acrylic on Canvas with Mix Media
Lisa Brugger \$11,650



Radiant Brilliance 48" x 96" Diptych, Acrylic on Canvas with Mix Media
Lisa Brugger \$13,825



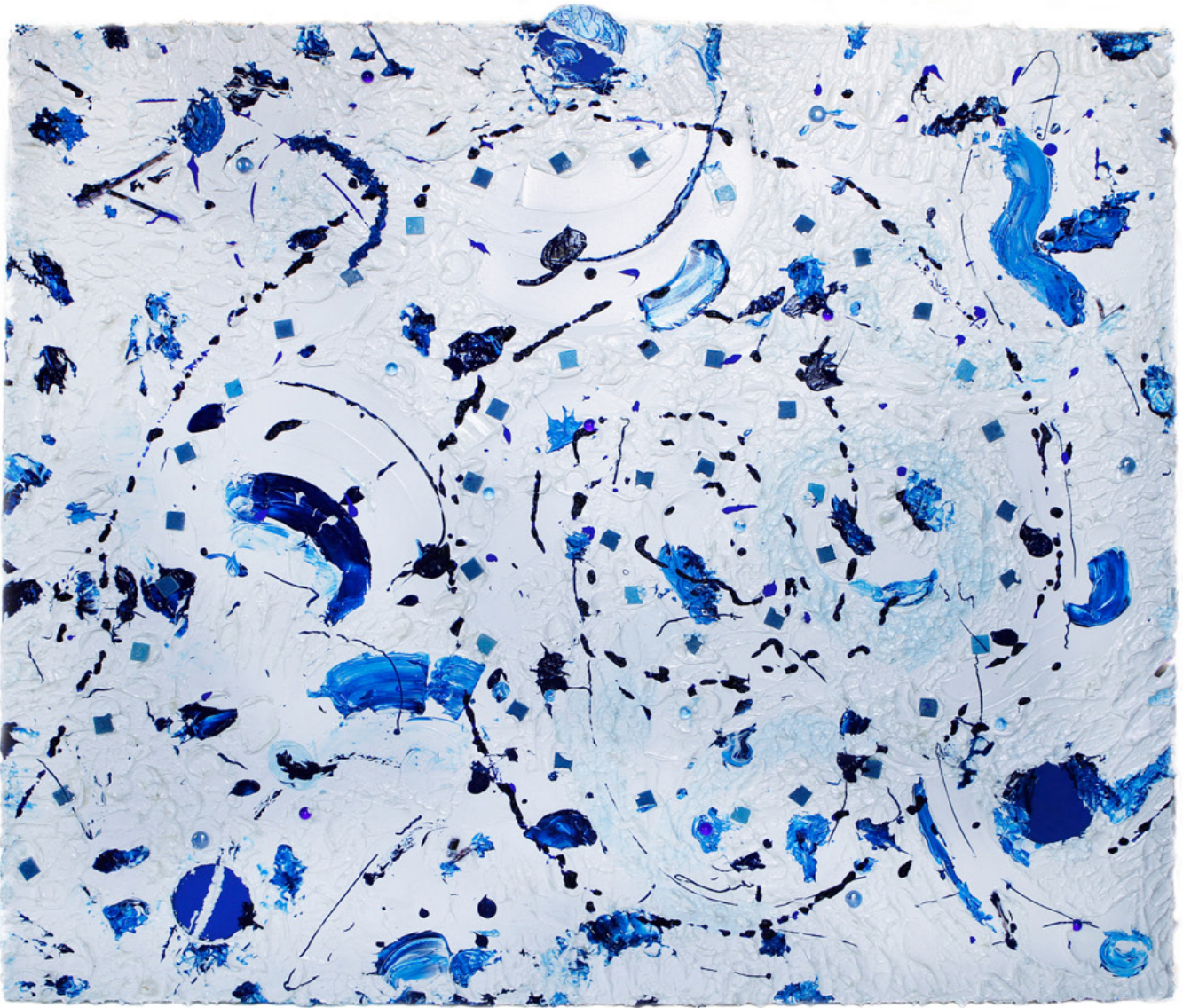
Upward Flow 24"x30" Acrylic on Canvas with Mix Media
Lisa Brugger \$2160



Emerald Snow 33"x39" Acrylic on Canvas with Mix Media
Lisa Brugger \$3860



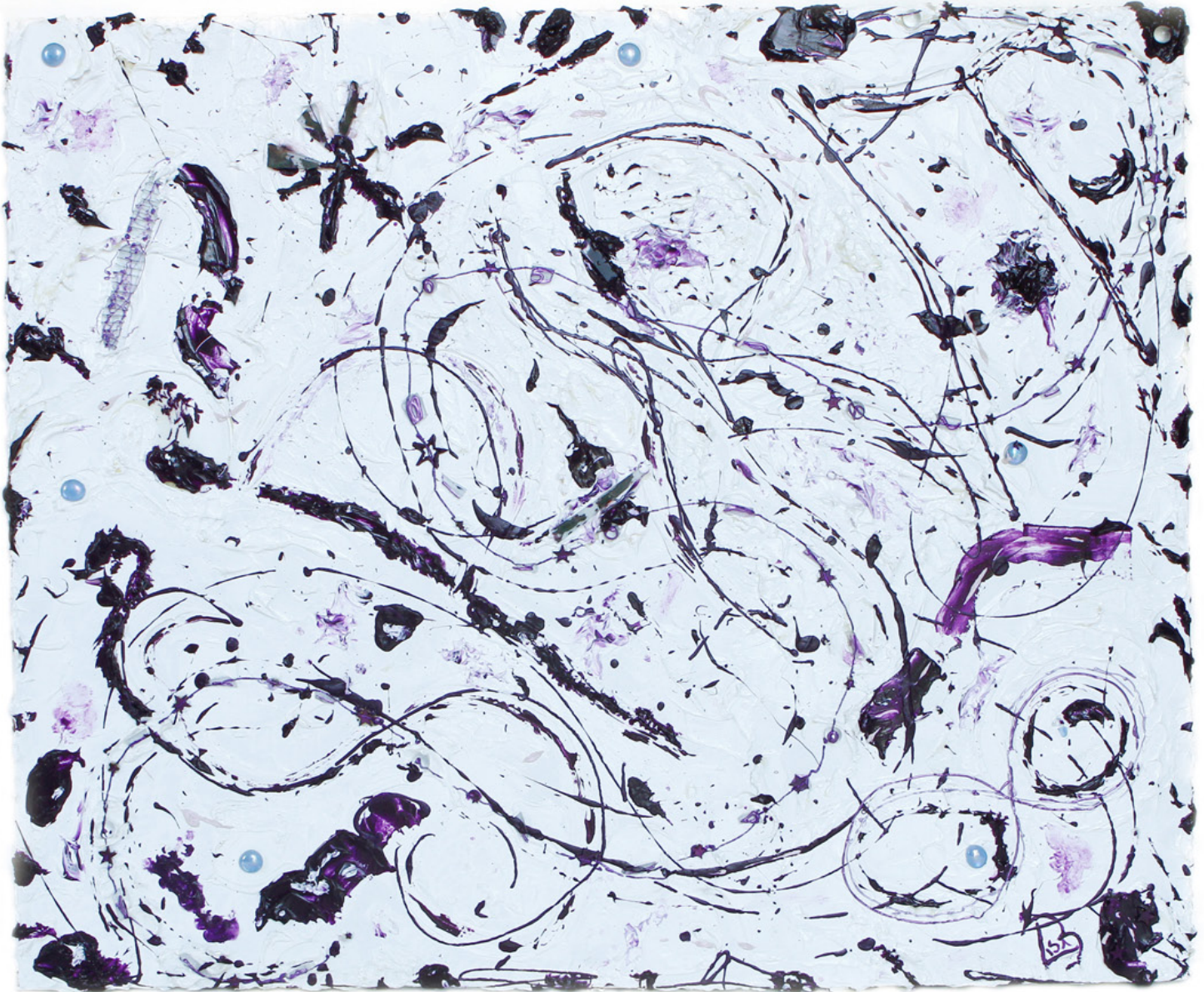
Crimson Snow 30"x36" Acrylic on Canvas with Mix Media
Lisa Brugger \$3240



Sapphire Snow 45"x51" Acrylic on Canvas with Mix Media
Lisa Brugger \$6885



Citrine Snow 22"x54 Acrylic on Canvas with Mix Media
Lisa Brugger \$3565



Amethyst Snow 33"x39" Acrylic on Canvas with Mix Media
Lisa Brugger \$3860



Carnelian Snow 36"x36" Acrylic on Canvas with Mix Media
Lisa Brugger \$3890

Galleria Lisa *B*



*Silver Snow 18"x24" Acrylic on Canvas with Mix Media
Lisa Brugger \$1300*

Biography of Lisa Brugger

Lisa graduated with a Bachelors of Fine Arts degree from California State Northridge where she worked with metal and wood sculpture and a variety of painting techniques. Lisa has taken that training, many travels and life experiences as well as her vision, and creates positive energy through art. Lisa has produced and participated in many art shows throughout the Dallas area, was represented by a local Dallas gallery, Studio Fling, has been featured and appeared 3 times in the art section of Town Square magazine. Since moving to Los Angeles, Lisa has curated a Pop-Up show in downtown LA, participated in group shows at Norbertellen Gallery and Black and White Gallery in downtown, Godo Gallery in Glendale, the Los Angeles Municipal Art Gallery in Hollywood.

Lisa loves to paint and sculpt with a wide range of unique and distinctive materials ranging from resins, texture mediums, objects as well as metal and stone. She blurs the line between a painting and a sculpture and will combine the two forms together frequently. She loves to heavily layer paint and objects in the canvas. She finds that this technique of creating 3-dimensionality on canvas allows the viewer to imagine what they may see depending on their outlook that day. Her goal is to generate a wonderful energy in you with each piece she creates. It is as inspiring for you to view her art as it is for Lisa to create every work of art. The key to Lisa's art comes from deep within and is felt in every creation that she envisions and produces.

Lisa Brugger

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(818)748-6032fax

EDUCATION

M.A.	Present	CSU Northridge, Painting & Sculpting
B.A.	2001	CSU Northridge, Studio Art
A.A.	1991	Pensacola Jr. College, Art

TWO PERSON EXHIBITIONS

2013 Textures in Motion, 57 Underground Gallery, Pomona, CA

GROUP EXHIBITIONS

2012 Artists Exchange, Gallery 207, Santa Ana, CA
2012 Swirls in Harmony, Studio 246 Gallery, Newport Beach, CA
2011-2012 Convocation, Norbertellen Gallery, Los Angeles, CA
2011 Black & White, Black and White Gallery, Los Angeles, CA
2010 Multiplicity, Norbertellen Gallery, Los Angeles, CA
44th Annual Nat. Drawing & Small Sculpture Show, Joseph A. Cain Memorial Gallery,
Del Mar College, Corpus Christi, TX
THE Painting Exhibition, Still Point Art Gallery, Brunswick, Maine
Art March Again, Gallery Godo, Glendale, CA
Reaching Inside, Lark Gallery, Online
Geometric Abstraction, Still Point Art Gallery, Brunswick, Maine
12th Annual All Media Juried Int. Art Exhibition, Upstream People Gallery, Online

2009 Open Call, Los Angeles Municipal Art Gallery, Los Angeles, CA

2008 Art Above the City, The Davis Building, Dallas, TX
Fling Goes Green, Studio Fling, Dallas, TX
Deep Culture, Dallas, TX
Art is Kul, Kul Space, Dallas, TX

PUBLIC ART PROJECTS

2008 Deep Ellum Enrichment Project, Dallas, TX
Live Painting Auction, Mosaic, Dallas, TX

CURATORIAL PROJECTS

2011 Black & White, Black and White Gallery, Los Angeles, CA

LISA BRUGGER

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2008 Art Above the City, The Davis Building, Dallas, TX
 Deep Ellum Art Walk, Dallas, TX
 Deep Culture, Dallas, TX
 Art is Kul, Kul Space, Dallas, TX

COMMISSIONS

2010 Triptych Painting, Sasha Carter, Rancho Palos Verdes, CA

BIBLIOGRAPHY

2008 Alexander Bevil, Main St. The Davis Building, Town 2 Magazine, March, Pg. 27
 Alexander Bevil, 2 Page Featured Article, Town 2 Magazine, May, Pg. 10-11
 Alexander Bevil, Art Photographed, Town 2 Magazine, October, Pg. 6 & 9

WORKSHOPS

2010 Getting Your Shit Together, 10 Week Workshop, Glendale, CA

EMPLOYMENT/WORK EXPERIENCE

2007-2008 Art Director, Town 2 Magazine, Dallas, TX

Artist Statement of Lisa Brugger

I believe that art is an integral part of life.

For me, art keeps things interesting and opens the mind to a different perspective. The world is combined with positive buoyant views as well as uncooperative and difficult situations. Each is filled with intensity and power. Within all situations, the view point of the individual varies frequently depending on how the person sees life.

My purpose in making art is to emphasize the differences in the individualities of humans. By taking time to step back and look at my art, see the differences within each piece as you see the differences in people and in the art as a whole, you take it in and that moment changes your attitude for the good. I believe if you can change someone's outlook for the better even for a moment, they in turn will do the same for someone else. It's kind of a pay in forward.

To show that incorporation in my art, I use the difference between textured and flat surfaces of the canvas to make distinctive shapes of positive and negative space. I do this by creating a 3-dimensional effect with thick resins, extremely thick mixture of texture gels and anything else I can think of blended with acrylic paint. The mixture is put on the canvas in layers, building from the one beneath. It reminds me of the way people change from their experiences in life. I find that adding various objects and specific colors to the paintings adds a new depth between the rough textured and smooth flat surfaces, as well. It draws you further into the art, wondering what you may see next, similarly to the world around you depending on your outlook.

My purpose in creating abstract art in the form of sculptures made of aluminum, wood, or plastic and my 3-dimensional paintings is to go within myself and find balance between the world outside and my spirit within. I move aside and let the universe flow through me in the form of art.

Ultimately, my idea in making art is to give something encouraging and optimistic back each time you look at pieces of art that I create.